

Leans

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Gravity as a consequence of shape, *volume 3*

ALLEN FISHER



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Softstone

Over The Top

Olbolo

Oleke

Palmer House

Papa Doc Walk

Pasmala

Pecking

Planetary Bow

Plasma

Plasmaphase

Proto-Cyclotron

Quasar

Radio

Radio Jet

Radio Window

Remote-Sensing

Shuffle

Over The Top

Up against the outside
the wall gives
and takes in wind rushes
through pear and apple trees
near an exactness
always in phase

as edge skin has a burr
a textile completion on
finish edge *leans*
spacetime between now and
there and then and here
moves in deep breaths
absorbs and exhales
without assurance of
which place occludes

momenergy this
troubled distance
defines the pressure
and gap between us the
garden and its enclosures
vat of burnt apples
they call knowledge
or expression
in a war zone

Olbolo

Punches, both physical to the origin
smug formulas and
Competing correctness
Back up path
and feel that allowed psychoanalysts
engage in end something in book
to offend about the real burglar.
reflection
I am going after these screams
the debate and her book,
Art issue here
under pavement dust
explosive tome to emerge from
automatic some time.
The book is about many physiological
sprayed in Round-up
drawn the media with magnetic force
socialisation contempt for modern controversy
freshness and blithe arrogance
along joints
and she human nature to hurl brazen insults.
She accuses becomes a drone between
with early success. identi-celebrity terms of
hill blown and cleared
appalling! or psyche-zingers, articulates
positions that is something both genders seem
to want to hear this scope of has gone
of common flowers
quite far enough, and doubt that
neoconservative cultural message: men
has become folk of civilization and
in exact i-beams
can take credit for that are powerful too, but
embrace nature are powerful.

Religion and magical heat of the best defenses
a silence flattens
against chaos, have aroused profound displeasure
authors. For one thing, a detached points out,
male napping, "She wasn't taken
palm and mud in pores
attacks are part of conservatism," says
"They against women, revive old stew energy."
Hyperbole, a level of discourse sermons,
vinyl shed roof
headlines. She should be on talk, "In those you
want. These days scientists
women lion beautiful but was based on
in waste land
urinate and far time thought one 1968. More
of a critical book, provides these overview struggle
his staff. partly of a second wave.
expected rest of gain
These days fields of research with funding.
Human mind when fibrosis. Research on private
budget fields, "Fundability is thinking."
with a friend.

2

A backyard glass oven store.
A few graduate dishes melt
can make Angel light-gallery.
African villages scope, from
Translate from
initial polishing. This month, many dollars later,
that spectacular success: out a vision
of how the world's largest lives, "In some forms

of the single circle, of theatre-you'll find that
shape
in 1994, haul in rehearsal. And once
to the top of any good. That, I would
say, where it will tilt flow with swords;
Cyclopean eye, rises and musical falls,
allusion to ecodisaster
these are heady own experiences.
Is that world of telescope somewhere-
on top of a 1934 casting of Mound,
they come far enough to a record size
and economy
at it's there. Then they go back
more because they are a large party,
push edge of hurdles they couldn't get
in dialectic
across above Hawaii's greatest intensity
is always telescope's separate
dilapidated assembly red shell of a Moorish
lift to conserve political
cathedral last week. in Paris, the stage
is bare, will be joined by rock. A two-man
orchestra tunes monstrous twin. Bed
divisions class war
spectators take their places on Southern
Observations-sometimes Brook himself
the first high peak wind. Unearthly Japanese
where decisions count
head, shamans around the world language
production of scopes of similar
African, and the end of the transparent
in perception of difference
that they obtrude collectively, a score.
Five curtain calls later ground-based

concealed vision from multiple
the audience spills out of a tiny
extraordinary real estate office and
interior thought and hot head
“What we can café next door to mingle
with the astronomer simple reinvention
beyond sense participate
other worldly reviews: even the
logical renaissance,
in consumerism an actual
a decade ago.
where critic-poets feed.
Yet acclaim is one, ‘I’m not interest’
rich people over its fuel cost.

Oleke

1.

Badger's best audience
a cherry blossom, silent, silken
flower wings in air
Hike shack through
smell of mountains contrasts the sett
snow on the spring lawn
before get across
trace
Badger is a funk theatre
save for a pit of sand and
up in wedge the floor. Youngsters
the fall to a brown lake
show custom come out and sway to
music floats above
no more than notes' wit
clogged in duck weed
though minus a curtain,
front door-squeezed magic shop
and actor's latest classic has, as usual,
throughout reed edge
sober achieving "wonders
most recently the epic
FRAGRANCES The War
valley filled and braided
In an aromatic three new
BUSINESS TOOL
Tropical beach, white suits,
undergrowth and bracken locks
A horse gallops along
plane sits in a convertible,
drenched in diamonds,
in frond descent curves

focus camera. The dapper gents
step out game. As the stakes them frets,
The actress takes charge, "Not so,
the sound cusps
moving a huge sparkle
the table. "These have
luck," she purrs.
fist and shingle towards many
The star of this lot is riding on the
celebrity to launch
face of tough
funnelled factory
on advertising every month
THE FEEDBACK
When loop gain is exact unity the
beneath the tree canopy
step function
and the system as disadvantages.
an indefinitely long memory.
remarkable sense of loss
are not clothed, the homeless
In any physically realisable
response
bereft of love

2.

To the right of the Ordnance bomb site
he desperate does find consolation
The terms bent
describe an initial sense of
Bike back to
alternatives are degenerative,

a temperature controller changes
supply of burnt exhibits
Under conditions of periodic possible
base
for the feedback to phase changes
in a transient
condition. The function
called a gain from the
the rise to green rocks
modulus of frequency
in the form
expressed
Advantages of a logarithmic land music
saturated in nitrates
Transient responses greed
Single lag in the forward
with a doctrine
along a pair of
the overall unit impulse response
NEGATIVE feedback, in its broadest
structure when,
hillside divisions made by
invoked oppose the danger
state in whole or in part. When the
other hand, the disturbance is assisted
hedge and ditch meet
away from its original state.
back of a closed loop
This concept of elucidation,
beyond summit
of problems ranging over gleaming
fangs. In a very general sense any system,
in a state of equilibrium said to
eyesight in a ridge

possess mechanisms
old as the temperature
mist glisten from poly
principles and move of description
in the same general relaxation
tunnels and a greenhouse
pressure drop rest in the riddle
Consider first a bridge. This form of
over the hill in a
wind loads fluctuates forces restores
error shape calls forth a
marketed landscape real
counteract distortion.
insects inhabit.
Since he is greedy in a setting sun
relaxation in the riddle.

Palmer House

Watch through glass the figures rise up
underground
reflected glass the sushi bar sign
in reverse and beyond this a number of kiosks
crowd back to the reversed image of a griffin
and the name 'Brewers' reversed
on the glass local to the viewing seat
multiple gunfire 11.10
migraine.

Lift out of Hereford red rain-
shadow horizon sheep graze hop
fields onto golden Malvern sun rise
hill trails of apple orchards and
wasteland housing estates.

Puts his hands to his face
to embody pain from
his fingers from his
forehead beneath them
from his enclosed mouth

Puts his hands to his face
to embody loss of
his feelings of his
memory beneath them
of his paradise.

Drop back as Hereford sun blazes
horizon mauve and pink cattle sift Wye
river reflects multiple rings of red
mud ripples of nitrate and
smoke from woodland fires.

Papa Doc Walk

When aspiration was near
 fearless proposal
 cowers deeper than basement
Now it has gone
 fearless proposal
 empty premises of remains
on a premise
 of flowered meadows
 minutely recorded without function
Even now in recall
 the rain lifts
 smell of clay
Scent evidence remains
 fearless proposal
 gone forever
composed flowers
 when aspiration returns
 white dust settles grey ground

Pasmala

What this Malvern hill clarifies and the merk dale
Pelled with people, I shall be weary of.
Desire and necessity formulate a dream
Came down from hill fort and trod on me with eloquence
And said, 'Student, are you asleep? Do you see these people
Business brings them amazement?
The most part of this people that pass on this earth,
Have their projection on archaicism, their will no better;
Seek other horizons and here hold no account'.
I was afraid of this dream and its persuasion
And said, 'I have difference to this rhetoric',
'My tour up the hill, proposes a questioned Truth',
And would that I am wrought as being here teaches.

Pecking

'He said the cornerstone of civilisation is human sacrifice.'

—Lee Tamahori, *Mulhollasnd Falls*, 1995.

I have seen him
when the fancy took him
when he was at work
on the stupendous clay
cuts across town
goes straight to the platform
takes a brush and gives
a few touches
to one of the figures
then suddenly
I have seen him

dissolution of the self
search for a way
of being other
shared with others
because of that kind of
will to change

a great dispute
as though a wound
this entire tangled knot
of problems this field
of investigation
forces a question
between science and
its history more or less
wrapped up theoretical debates
violent and confused

become entangled with a notion
of inauthenticity, a certain act of
formation contradictory concepts
unite in themselves idea and
negation of that idea
the stupidity of self-consciousness
and any idea of predicament

a new constitution to rid
burns a working party
its middle class subjectivity
reduction of human to an object
or construction of a self
the temporal dialectic
of being jammed, endemic
to being alive.

Planetary Bow

Collisionless bow shock waves exist in front of each planet probed by spacecraft so far. These shocks both deflect the supersonic, or supermagnetosonic, solar wind around the planets, and heat them. Part of the solar wind incoming is accelerated, or 'reflected' by the shock back along magnetic field lines towards the sun.

Plasma

Mineral science refers to a bright green, translucent variety of cryptocrystalline silica, chalcedony, as plasma. Electronics gives it as a synonym for the positive column of gas discharge where there's no resultant charge (where the number of anions and cations is the same). It is a source of radio emission. Physiology refers to plasma as the water fluid in which blood cells are suspended. Cosmologists still speak of as primordial plasma prior galaxy formation. *The Whole Earth Catalogue* calls this soup ambiplasma. Also referred to are bioplasma, plasmolysis and plasmodesmata in plant physiology.

In 1958, Hubble's ex-student, Allen Sandage, discovered during research into this area that what Hubble had identified in distant galaxies as bright stars were clumps of hot stars surrounded by a plasma ionised by stars. He consequently become involved in upping Hubble's distance scale. It is worth recalling Sandage's notes on the use of a jiggle camera smearing images by moving the plate in a rectangle during exposure.

Painters, and some sculptors, refer to moulding the substance in their work. Plasma occurs in thermonuclear reactions like the sun. The social amoeba, *Dictyostelium discoideum*, cell's sudden action release of cyclic AMP in many ways resembles the sudden active inrush of sodium ions through nerve cell's plasma membrane.

Plasmaphase

The occurrence of large-scale plasma convection within the Earth's magnetosphere, driven by the external flow of the solar wind, has long been recognised as being of primary significance in determining the properties, structure and dynamics of magnetospheric plasma populations. There continues to be controversy over the kind of physical processes which couple the magnetosphere to the external shocked solar wind (magnetosheath) and which initiate the convection cycle by transporting plasma and magnetic flux from the dayside boundary into the geomagnetic tail. The two main possibilities have been a viscous-like interaction associated with wave-particle interactions, plasma diffusion and magnetic reconnection between the wind and the flux. The two processes may coexist.

Jones' Antarctic Survey remote-sensed the plasmapause in 1981. It provides a source of natural radio emission. Radio noise is observed by spacecraft in the plasmatrough (the cavity of low density plasma between the Earth's plasmasphere and the Earth's magnetosheath). Escaping the non-thermal radio continuum (overlapping so that it appears continuous) can be thought of as distinct beams of radiation, with different frequencies from different regions of the plasmapause, and not continuum at all. After multiple reflections the beams from numerous sources are scattered and merge to produce the radio continuum.

Proton-Cyclotron

A machine in which positively charged particles are accelerated in a spiral path within dees (a pair of hollow half-cylinders with D-shapes) in a vacuum between poles of a magnet. Energy is provided by the largest energy consumers in the world using high frequency voltages across the dees. You can see tin-shed versions one terrace below the whistle sculptures at the Lawrence Hall of Science as you look over Berkeley. At Stanford they built a 3km long, linear accelerator for electrons, showing you can get off the planet using Newton, but empiricism isn't enough. Inertia does increase with speed, for all bodies and at all speeds.

Cloud and bubble chambers are used to produce visualisations of particle movements. Wilson reported about the beginnings in 1897. Rutherford used one intensively. Chambers were sited on high mountains, at sea level and in deep mines in order to explore the constituents of cosmic rays, and in so doing discovered new particles. Arrays of cloud chambers, magnets and Geiger counters were set up . . . In May 1952 Glaser made a bubble chamber. At Stanford they are working on holography towards three-dimensional visualisations of atoms and particles.