

DaDaDa

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To Tom & Joyce Daly, who taught me how to read, and to read.

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Poems in Anthologies

100 Days, "Checkerboard Across," Barque Press, 2001.

Current Stream, "now imagine great beauty writing on my heart,"
Doublewide Press, 2003.

Hysteria, "Women's Work," LunaSea Press, 2003.

In Our Own Words, Volume 5, "Khansa," mwe Press, 2003.

Periodicals

Assembling, "Blind Invocation"

Bird Dog, "About Portraits by Eleanor Antin"

(formerly known as) *l'bourgeoisine*, "Americans Rah Rah Rah"

Cauldron & Net (online), Fall 2000, 3, "In the Beginning," "Last Words,"
2002, 5, "Oos," "Ice," "Ease," "Ahs," "Use"

EnterText, selections from "In Media Res"

FEMSPEC, "Solo, Alone," "False Apparitions"

flim (online), weekly, "From the Baltimore Catechism"

Iris, "Grouse"

muse apprentice guild (online), "The Outsiders"

Pierian Springs (online), "The Curious, Pervious St. Catherine,"
"Mirror"

Shearsman, "(St.) Hildegard von Bingen's Visions"

So To Speak, "Khansa"

Strut, from "Lives of the Designers," "Mary Quant, a.k.a. Mrs. A.
Plunket Greene"

The Styles, from "Lives of the Designers," "Chanel," "Rykiel,"
"Delaunay"

Tinfish, #11: from "Lives of the Designers," "Elsa Shiaparelli," from
"Dust Day and Night," "Agnes deMille"

Chapbooks and Pamphlets

ACLA Conference, 2003, "In Media Res," performance, paper, slides, and animated slide presentation.

Idelect chapbook series (online), "Adorata." NA. This poem was presented at the USC AEGS Conference Feb., 2002.

SynThink Conference, 2002, Loyola Marymount University, "Oos."

Trio recorded several versions of a song, as follows:

"Da da da du liebste mich nicht du liebste mich nicht aha aha aha,"
1982, Trio.

"Da Da Da I Don't Love You You Don't Love Me Aha Aha Aha," 1983,
Trio.

Reading Fundamentals

In the Beginning

O O Thou How Memory The
Whether The The Piping The
Little My When When To
’Twas When I Hear Earth Love
Is A When O Little Tyger A Ah
I I Pity My I Whate’er Cruelty
Does I (Enslaved) Rintrah The
Mock Never I I And The
Dear/With Dear Dear Wee Ha
Green O When Flow Ae Ye
Scots Is O Should After In A I
Why Up Five The Strange She
Three A I Oft We It ‘Twas If
The There I My The/There
Stern Behold I Earth It Milton
The Surprised From Motions
When On O Thus It Among
Oh When As A Even Cheared
O Long From In Set A Walked
Went William Wm Very A A
Before A It A William A On
Mary William My Well How
Then In ‘Tis The Well Ere All
Friend How With All Since
Stop At In The The In Thanks
In The I Gusto My Mr. Another
From What Poetry The If
When She There I So When
Oh Oh The Saint I We Poet
The Earth The The I The Men
As As I O Monarch I Hail The
Swiftly Music The O Worlds I
Rough When Bright Swift
According Much O My A O
When Standing St. Why

Last Words

thee load influence liberty
Melancholy pain few Genius
is hear Green thee me harm
He too door echoed thee day
bound despite appall misery
disguise destroy die symmetry
delight go desires hearse
Brain breast tree thee Gorge
Har sighs Oppression Holy
bright deny lady told Land
servant sleep/yours
Levant/servant
Heaven/affectionately fear
devotion O mare dream thee
noon die that mile syne God
mourning seven man away
receives sake public dead me
be trees surveyed wind hand
woods resting-place Ghyll
gone moor daffodils piety
tears live more mourn still
not lay horn restore Time
sublime dead end friend
mankind hills more unpaid
end harmony come theirs
soul vomit ease sees divine
dirty o’clock wood day
William away o’clock distinct
Bed C Kirkstone frosty again
poem sands Sister day Maid
Life morn mirror Paradise
Geraldine/do Moon rejoice
indeed prayer hour screw live
pursues same dead
advantages consciousness

Bright O O O My Thou No One
 Upon Season Fanatics My/O
 My/I My/* My/You're My/Were
 My/Your My My My My/"Tis
 The I The Why Proud Mother
 Ah When Past Stand Twenty
 Well Believe The The I I In I I
 Wilt I O It Tropp How Old A
 Yesterday Charles Coleridge
 Oh Alfred Thackeray The
 Under The If Now And It The
 Few The For Thou True Say
 When The How He Then What
 Dead Below With She On
 Courage It The Break At He
 Comrades Sweet The Tears
 Ask Now Come Blame String
 Half Ah All King Doesn't
 Flower Roman Row Screams
 Sunset Wake The Gr-r-r That's
 Now Just I Oh Nobly Vanity
 The Round Oh Ah Where I My
 I I But I Let Let's Karshish It
 Will Fear Would Stop Grow
 No Shall I At I'm In Cold Ah In
 No Painting No I Let Matthew
 Thou Say I Who Come We Yes
 Light Goethe I Go The
 Through How What In Many
 The The Wordsworth The
 Practical From The By A On
 The She Consider The A When
 At Your I And O So The Look
 When Piled She When The I I
 Does Morning I Ten Never
 Something O Sleeping But
 Had Of What When I Here
 Shall The Many The Since The

Thysself matter play time S.T.C.
 summer-house subject talk
 depth more accident
 childhood chair chorus ague
 tears innocent are Universe
 moon knighted glory strain
 gone psalm back Mutability
 be socket were vacancy kind
 away yet Sepulcre day one last
 behind Victory again now
 soon on weep more last are
 wrong one peace Of World
 Darien went magnitude
 dream desire sing Hell cold
 meed death sing soul in sleep
 know hung return wound
 skies flared Tragedy-
 tears/friend Brother
 opinions/co-scribbler
 proceed/friend
 friendship/friend am/sincerely
 sister/brother Hethen/Star
 remain/you untouched
 Cortese hill Hazeldean lady
 sweet thee eye doe shade
 word again rose lives ever sun
 sky day life love eternity free
 dies sympathy none again
 moonshine die world etc. it
 otherwise upon one heir sleep
 us whatsoever result
 Dissertation eloquence
 Coleridge Chine servant he
 fame aspire soul it dote death
 done life river me die dead
 immortality Shaloff more
 yield wheels me morn falls go
 sleep dying more more me

Look Nothing I Glory Summer
My Towery Felix Margaret As
Not No I Thous There How
They Cold 'Twas You I'll The
They When Am When A The
So Perhaps Industry It It To
The Man Why Let A Out
Madam The To Come We The
Did I I've God After
Last They Through If That We
I You They I O From She There
That In ah Whenever You
Woman See They Only Well I
A The Loveliest When The In
On With Terence The Could
These If Yes It Downhill Rain
The As The Groping Good-
morning You Everyone Who
He's In Who It The Nudes
Sombre The What I There
Bent It Move He Early This The
I Where Down Who I The
When Who He Far-off One We
Why The What If I The I
Turning Once That A I My
Never The I Speech I That I
Swear Some At For Perhaps In
It When I Lily Ineluctable
Well The Well There We What
Softly The I Not A How Now
Long When Still I Let Apeneck
The April A What Here O
Midwinter In By The Ae When
I' The Yet We Now It Down
Love Children You Lest The
There All Five You Why Is Our
Nobody Shall Coleridge I Why
Most Expanse/Another Sir

bees this moves hundred
wheels me year awaäy is man
Sirmio away bar Glass/
TAMÁM word swine me
King's throne Ghent flower
Africa was catch me old rest
best tree came Zooks ride love
yearn dying strange forever
'scape rest sleep whist same
accursed he hers here
immensity alone again you
heaven destroyed sea edge it it
sight neighbor bright Him
child sea loneliness sea goes
gone live bales night peace
hillside man caprice posterity
reality wanted happier
humanity beauty it direction
shore so law tears born each
three death wing lay love
mouth this wandering
aureole Hell eyes alone up air
forget me still guess come
stands John wings Ever you
best last need floods day day
art sleep night shore fear sake
road life wings winning gold-
vermillion him feet scene spot
sandal for faces God sleep
worse rain dozed Lear sieve
life outgrabe Alice gate ne
endure Marriage Am be etc.
origin defense cups rest
privies either Amen others
material could race hand
shame soul dine stone
inheritance girl useless
Earnest Me mornin' 'ome

Look Yesterday About Lay He
As If She Down I The It's This
Forty-two The After There The
It Now Do Today All So The
The Three The I I This Once
Those Talking Closed When
On I In The One It Sister This I
Pike Who No The Fallen A
Night Old Certain A/Kaw
When For Undesirable The
Crucified Autumn How
Bottomless Baked Your I
When The/Me Between All I
He Up Like The Divorced
Caxtons It This

skins Lord kind fashion
dream prevail pain we leaves
noontide me eternally
unaware she Moor tale
Stonehenge hemispheres
resting-place wine thence
calling died ploughs die
assign goodbye rest darkness
snow true girl's come Uricon
fade old ale hearts pay heaven
Gloucestershire passed rejoice
disappoint wed team strange
step attack mud done crime
forget know date dust
trumpet hides face blinds
merriment ground mori cold
all come day parenthesis
anything old understand tears
feet core cry stars grave rose
comforted moon burn bolt
grave tomb naked away born
tree come drop dance blest
hair sea rent ignorant gay
silence heart by pose criticism
reply snail assured while
cease men dead Gate night
shame her signs woman good
past one universe groom still
England you Chinee come
thee dress drown shroud mist
shantih death daughter bone
finished one living Grierson
too then flee thaim will left
particular evermore earth
down by way done exact
unevent performed fall
complain art so wise me
drowning scene go go pretty

belongs so/pause heart
saunter pardon on love praise
keep landscape long endures
guns garden weather child
vain worm sill rocks dark
turning sea light fought song
sweet dead whisper hurt horn
away on river round again
unkind are endless unbroken
diminished Lose progress
stars gather horizons
cenotaph watching Crow
calling children deaths live
home up foot Gus/other
shook dead enough mud
dumb took stone call cap loaf
bastard/dies it bellows
revenge again nightdress walk
wept mine shut say corn

From the Baltimore Catechism

Q. 1399. What words should we bear always in mind?

A. We should bear always in mind these words:

a
according
and
angels
come
doth
every
exchange
father
for
gain
give
glory
he
his
if
in
it
loss
man
of
own
profit
render
shall
son
soul
suffer
the
then
to